

HODGSON STUDIO

BY: GAYE LYNN AND MICHAEL HODGSON

For more than two years Michael and Gaye Lynn Hodgson (Hodgson Studio) have been loyal supporters of the Empty Bowls Project. We truly appreciate their enthusiasm for our fund raiser as well as for the beautiful bowls they always provide.

These Texas artists have been creating pottery for thirty years. After meeting at and graduating from Texas A&M, this husband and wife duo established their first studio space east of Austin. It was here that they developed a sense of community and began learning and connecting with their colleagues in the pottery industry.

Both Michael and Gaye Lynn are inspired by the natural patterns and textures they often see in the rugged landscape of their Texas Hill Country home. Michael prefers to work on the wheel, often using earthy tones, while Gayle Lynn hand-builds most of her pieces while incorporating surface decoration. Many of her pieces are finished with iridescent hues of purple, green, and blue. After building their wood-fired kiln in 1985, they found that the effects achieved through wood firing fit their style so well that this process has influenced their glaze choices and surface treatments to this day.

These two artists are jointly driven by the sheer enjoyment of working with the material. It's about the love of function and form, a passion for the process that clay demands, and the joy of using handmade pottery. Both artful and functional, Michael and Gaye Lynn's beautiful creations are suitable for dinnerware and serving pieces, featuring food-safe glazes that are dishwasher and oven safe. Their pottery pieces are very durable and are meant to be enjoyed in a very tactile and interactive way for a long time.

Many thanks to the Hodgsons for their participation and support of the Empty Bowls Project. We look forward to welcoming the Hodgsons back to our event in 2021!

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